

FINLAY ANDERSON

Contact

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finlayanderson.co.uk
07900277869

Key Information

IPAF 3A Verticals
Clean UK Manual Driving Licence

Training

Guildhall School of Music and Drama
BA Technical Theatre Arts - Theatre Technology
September 2018 - July 2021

Console Experience

Experienced - ETC EOS Family (Ti, Gio & Ion)
Familiar - GrandMA 2, GrandMA3, Hog 4

City and Guilds

Electrical Installation Level 2 - BS 2365-02
September 2021

Technical Knowledge

Vectorworks, AutoCAD, Capture, Net3 Concert, Photoshop, Indesign, After Effects, 3DS Max, Javascript, ReactJS, Livestreaming, Power Distribution, RC4 Wireless, LED Tape & Soldering

Credits

GREAT EXPECTATIONS (HETV DRAMA) - MINIM PRODUCTIONS

Lighting Technician (Shooting & Rigging Crew) - Freelance | Apr, 2022 - Present

GHOSTS SERIES 4 (TV SITCOM) - MONUMENTAL PICTURES

Lighting Technician (Shooting Crew) - Freelance | Feb, 2022 - Mar, 2022

THE SUSPECT (HETV DRAMA) - WORLD PRODUCTIONS

Lighting Technician (Shooting Crew) - Freelance | Oct, 2021 - Dec, 2021

THE LOST KING (FEATURE FILM) - BABY COW PRODUCTIONS

Lighting Technician (Shooting Crew) - Freelance (dir. Stephen Frears, DOP. Zac Nicolson) | Jun, 2021

Recent Experience

EUROPEAN CLIMATE SUMMIT 2022 - SMYLE CREATIVE

Livestream Technician - Freelance | May, 2022

GRANGE PARK OPERA

Lighting Programmer - Freelance | May, 2022

GUILDHALL SCHOOL OF MUSIC AND DRAMA

Lighting Programming Mentor - Freelance | Sept, 2021

ROYAL OPERA HOUSE

Lighting Technician - Freelance | Aug, 2021 - Present

RAMBERT

LX No.2 - Draw from Within Tour & Rough/Eye Candy Livestream - Freelance | Apr, 2021 - Jul, 2021

Education

Scottish Highers (Equivalent To A-Level):

English A, Maths A, Physics A, Chemistry A, Drama A, Music A

Scottish Advanced Highers:

Music A, Physics B, Maths B

References

Ryan Beattie (ryan@ryanbeattie.co.uk)

Boulevard Soho - Technical Manager

Rory Beaton (rory@rorybeaton.co.uk)

Lighting Designer